

## **MEDIA RELEASE**

May 15, 2019

### **ANNOUNCING THE ROSE BRAMPTON'S 2019 – 2020 SEASON**

**OVER 70 PERFORMANCES. INTERNATIONAL STARS. LOCAL TALENT. CANADA'S MOST CELEBRATED ARTISTS. AND MORE.**

**Brampton, ON (May 15, 2019)** – The Rose Brampton presents the 2019 – 2020 performing arts season. Jocelyn Johnston, Interim Artistic Director of Performing Arts and Theatre Manager, today announced the new season, which from July 2019 – May 2020 includes a wide range of theatre, music, dance, comedy, literature, and Brampton-based artists and organizations.

“This season is full of first-rate performances from the best local, national and international artists, that will encourage you to gather, share and connect, while experiencing the creative vibrancy of Brampton and beyond, in one of our country’s most extraordinary venues,” says Johnston.

Celebrated Canadian artists grace The Rose’s stage throughout the season in a series of extraordinary concerts. Audiences will delight in hearing the world’s best musicians in a venue that boasts the best acoustics in Canada. Acts include Canadian indie rock legends Sloan, The Trews, Crash Test Dummies, Rufus Wainwright, Kim Mitchell, and Burton Cummings. The lineup also includes a number of genre-bending, emerging musical artists, including Meghan Patrick, Lydia Persaud, and Tanya Tagaq.

Contemporary and traditional dance fuse brilliantly, with performances from Canada and around the world. Decidedly Jazz Danceworks’ *Juliet & Romeo* (November 18, 2019), a passionate combination of dance, theatre, and jazz concert, reimagines Shakespeare’s tale of love and violence. Leading Indian dancer and choreographer Aditi Mangaldas (April 15, 2020) breaks new ground with the classical dance form of Kathak.

Families are invited to enjoy a full offering of family-fun and intrigue this season with the entrancing *Outerbridge Clockwork Mysteries* (November 30, 2019), *The Nutcracker: A Canadian Tradition* (December 17, 2019), and *The Next Generation Leahy* (December 13, 2019).

World-renowned theatre kicks off the season in July and August, with a suite of short-run productions as part of the Summer Theatre Series. *HUFF*, written and performed by award-winning Indigenous playwright Cliff Cardinal, originally produced by Native Earth Performing Arts, is on stage November 13 – 15, 2019. Why Not Theatre's *The Archivist*, written and performed by Shaista Latif, is at The Rose March 10 – 11, 2020.

The Rose is committed to highlighting local artists and partnering with local organizations to reflect, foster and celebrate the Brampton community. Partners include The Festival of Literary Diversity, The Rose Orchestra, Brampton Concert Band, and Brampton Music Theatre.

The Rose continues the highly successful THIS IS BRAMPTON series – a raw and up-close series that provides an open platform for local talent, organizations and initiatives as well as an opportunity for multi-disciplinary artistic development in Studio II. Key curators of the series include [Brampton's Very Own](#), [Sound Drive Records](#), and [B-Jazzed](#).

"The Rose is incredibly proud of what *This is Brampton* has accomplished, and how well it's been embraced by artists, curating partners, and audiences. Our curators are keen to create opportunities for local artists at every stage of their career," says Johnston.

Tickets to the 2019 - 2020 season can be purchased at [rosetheatre.ca](http://rosetheatre.ca) or by phone at 905.874.2800. Current subscribers get access to tickets in advance from May 23, 2019.

Subscriptions go on sale to the public on May 27, 2019. Single tickets go on sale June 4, 2019.

The Rose has expanded their Membership program. Those who purchase tickets to multiple shows (3, 4, or 5+) will enjoy exclusive benefits in addition to their reduced ticket rate.

For the full schedule and to learn more about The Rose's 2019 – 2020 season, visit [rosetheatre.ca](http://rosetheatre.ca).

-

The Rose Brampton is a magnificent performing arts venue and iconic feature of downtown Brampton. A vital part of our city, it is a destination for local and world-renowned performers, providing opportunities for culture-lovers from Brampton and beyond to experience a wide range of talent in an extraordinary setting. Architecturally and acoustically remarkable, the venue boasts two performance venues for large shows and intimate experiences. The Rose is where Brampton comes to life.