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## PURPOSE

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The City of Brampton Performing Arts Co-op & Intern Program for Black and Indigenous Youth will help to increase opportunities for local Black and Indigenous youth to gain meaningful experience and/or employment in the arts. It will celebrate students' cultures, increase cultural understanding, and enable student success. It aligns with the following City of Brampton priorities:

- [Culture Master Plan](#): Talent Development
- [Performing Arts](#): contribute to a diverse and flourishing arts and culture ecology in Brampton
- [The Rose](#): reflect the vibrancy and diversity of Brampton

The City of Brampton's Performing Arts Division recognizes that Black and Indigenous people have a unique history in Canada, with the potential for reduced access to opportunities, education, and employment. This program will support the development of Black and Indigenous arts professionals in Brampton.

This program is made possible by the generous support of Algoma University.

## GOALS

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The goals of the Co-op and Intern Program are to:

- Develop a Performing Arts Co-op & Intern Program for Black and Indigenous Youth by, for and with the community (first year only)
- Increase opportunities for Black and Indigenous youth to gain meaningful experience and/or employment in performing arts
- Identify and eliminate barriers to access for Black and Indigenous youth
- Seek out and be responsive to feedback from the community on programs and policies
- Nurture local leaders to fill staff positions in arts organizations

## OPPORTUNITY

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The City of Brampton is seeking a Black or Indigenous consultant to develop the Performing Arts Intern & Co-Op Plan, which will be implemented in the second year of the program. The consultant will develop this program in collaboration with the first cohort of interns, co-op students, and lead mentors, as well as the Performing Arts Lifelong Learning Advisory Group, and City of Brampton staff.

## DETAILS

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- Date(s): January to June, 2021 (specific dates and frequency to be determined based on the proposal)
- Location: virtual until further notice
- Payment: budget to be submitted with proposal

## CRITERIA

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In order for a proposal to be considered, applicants must:

- Be Black or Indigenous (First Nations, Métis, or Inuit; status or non-status)
- Demonstrate experience working with Black and Indigenous youth, and familiarity with Black and Indigenous history and issues
- Demonstrate an understanding of the [Performing Arts mission and vision](#), and [The Rose vision](#)
- Have experience with program development and facilitation

## SUBMISSION REQUIREMENTS

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Completed submissions must include:

- Resume or CV including list of projects managed, and experience with youth (ages 14-29)
- Approach to the project, workplan, budget

## DEADLINE

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Submissions must be received by **Sunday, December 13, 2020**.

## CONTACT

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For additional information, contact:

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905-793-4841

Email submissions to: [rose.education@brampton.ca](mailto:rose.education@brampton.ca).