

ROSE THEATRE BRAMPTON

MAINSTAGE TECHNICAL SPECIFICATIONS

1 THEATRE LANE

BRAMPTON, ONTARIO

L6V 0A3

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## CONTACT INFORMATION

|                                   |                   |                           |
|-----------------------------------|-------------------|---------------------------|
| <i>Rental Inquiries</i>           | Michael Menchella | (905) 793-6897            |
| <i>Front of House Coordinator</i> | Jillian Hipkin    | (905) 874-2475            |
| <i>Technical Coordinator</i>      | Vaughn Davis      | (905) 874-2844 ext: 62842 |
| <i>Technical Coordinator</i>      | Paul Major        | (905) 874-2844 ext: 62827 |
| <i>Box Office Coordinator</i>     | Catherine Cubitt  | (905) 874-2844 ext: 62802 |

## FIRE SAFETY / SMOKING POLICY

The Rose Theatre complies with all applicable Municipal, Provincial, and Federal regulations regarding fire safety.

The Theatre and the City must approve blocking or changing any exit pathways or aisles used by the public. The Theatre and the City must approve any plans to alternate seating.

The Rose Theatre has strict guidelines regarding the use of explosives, fireworks, sparklers, incense, incense sticks, candles, open flame or cigarettes on stage. If you are planning to use pyrotechnics of any kind, you must contact the Technical Department at least sixty (60) days prior to your arrival at the theatre. Failure to do so will result in pyrotechnics not being permitted. All open flames or pyrotechnics will require Theatre approval and an Ontario certified pyrotechnics technician. All permits and correspondence with Fire Services are the sole responsibility of the renter.

All exits must be kept free and clear at all times. No costumes, properties, etc. are to be hung from fire equipment, emergency lighting fixtures or backstage equipment, including dressing room lights, at any time.

**Please note that all materials must be flame retardant and you must be able to present the required certificate upon request.**

In the event of a fire alarm or other emergency, all visiting personnel are to take direction from the Rose Theatre staff regarding fire regulations, policies and procedures.

**The Rose Theatre is a non-smoking facility.** All visitors are required to abide by this rule without exception.

## ELECTRICAL SAFETY

The Rose Theatre has an agreement with the Electrical Safety Authority (ESA) for the provision of regular inspections of our facilities. These inspections may include the verification of recognized certification marks (CSA, UL, ETL) on all electrical equipment brought into the theatre.

Both ESA and theatre technical staff have the authority to remove from service any equipment which does not have a proper certification mark, or is identified as an electrical hazard.



The Market Square Parking Garage is located directly beneath the Rose Theatre Brampton with an elevator to the main lobby. Guidelines are as follows:

The first hour of parking is free and each additional half hour is \$1.00 to a daily max of \$9.00.

From Monday to Thursday, the garage **entrance** gates will remain in the down position at all times. Patrons will be required to take a ticket at the entry gate, no matter the time of day. From Friday at 7pm until Monday at 5am, the **entrance** gates will remain open and no ticket is required upon entry.

From Monday to Thursday, the garage **exit** gates will remain in the down position at all times, **except from 9pm-12am**. From Friday at 7pm until Monday at 5am, the **exit** gates will remain open.

Before leaving the garage, all tickets must be validated at the automated pay station. Any parking charges incurred can be paid using cash or credit card.

Parking for trucks, buses, and large vans is available upon request.

## FRONT OF HOUSE INFORMATION

### SEATING CAPACITY

#### **Seating Capacity: 868**

- (50) – Lower Boxes
- (46) – Upper Boxes
- (8) – Wheelchair Access
- (212) – Orchestra
- (329) – Balcony
- (144) – Mezzanine
- (79) – Dress Circle

Please contact Box Office Services if certain seats should not be sold, have limited visibility, or are required for production elements (videographers, judges' tables).

### SECURITY

One security guard is onsite for all evening performances. Additional security may be deemed necessary on a show by show basis and will be determined in advance.

Theatre patrons are not to be invited backstage, or on stage, following a performance.

### USHERS

City of Brampton Theatres make every effort to provide volunteer ushers at no cost to the client. In some instances, staff ushers may be required. Responsibilities of the ushers are as follows:

1. Greeting all patrons.
2. Complimentary coat check attendants.
3. Taking tickets.
4. Handing out programs to patrons.
5. Accompanying patrons to their seats.
6. Seating latecomers in between numbers only or at the discretion of the Front of House Manager.
7. Being aware of all fire exits and fire pull stations.
8. Assisting the Front of House Manager with patron evacuation in the event of an emergency.
9. Answer any inquiries from patrons to the best of their ability.
10. Following the direction and guidance of the Front of House Manager.

## SALE / PROVISION OF MERCHANDISE

Please be advised that all merchandise sold is subject to a commission rate. The payment of **10%** commission of the sales (if renter provides a seller) or **15%** commission of the sales (if the theatre provides the seller) is to be reconciled with the Front of House Manager at the end of the engagement.

If the sale of merchandise is part of a fundraising event, the **10%** or **15%** commission rate may be waived by submitting a written request for approval **prior to the event.**

## SALE / PROVISION OF FOOD

If food is being **sold** during an event at the Rose Theatre, a vendor's fee will be added to the rental contract. If food is being provided free-of-charge, this fee will not be applied.

Event Organizers and Food Vendors / Caterers must **each** submit an application form to Peel Public Health at least four weeks before an event. Please click on the following links:

- [Special event application for event organizers](#)
- [Special event application for food vendors](#)

A client can include selling or serving food as an aspect of their event provided that the food vendor adheres to the established standards and requirements set forth by the Region of Peel.

The latest published food safety guidelines can be found here: [Food Safety Guidelines for Special Events](#)

Additional information can be found by clicking on the following Region of Peel link: [Food Safety](#).

The food must come from an inspected facility, a licensed caterer, or a restaurant (**no home prepared foods are permitted**).

## SALE / PROVISION OF BEVERAGES

If clients will not be providing any beverages for their event and would prefer the lobby bar to provide them, there will be no charge to the clients.

Clients who are interested in selling or otherwise distributing **non-alcoholic** beverages at their event must contact the Audience Services Coordinator to discuss arrangements.

Rental clients can advise the Rose Theatre if they would like to have the lobby bar open before, during, or after their event (subject to the contract start and end times).

Weddings, Galas, and any other receptions that want to provide **alcoholic** beverages at their event must obtain an SOP (Special Occasion Permit). Permit applications must be submitted at least 10 days before the event takes place. Application can be obtained at any LCBO stores. A copy of the permit and liquor receipt must be posted at the event.

If an SOP is obtained by the client, the Rose Theatre lobby bar cannot be opened. Two liquor licenses within the same building are not permitted by law.

## BACKSTAGE INFORMATION

### LOADING DOCK

Vehicle Access is via Theatre Lane.

There are two loading bays:

- one at a fixed height of 3'-3" from the ground, with an adjustable dock leveler; and
- one with an elevating deck with a height range of 1'-3" to 3'-3" from the ground.

Both loading bay doors are 9'-10" w x 11'-8" h. However, the primary Mainstage access double doors are only 7'-10" w x 10'-0" h in total.

Personal vehicles are permitted in the loading dock for load-in / load-out purposes only. They must be moved to the parking garage as soon as possible unless permission has been given by the technical supervisor on duty. Do not park in the laneway outside the loading dock.

Rental of a performance space does not entitle any one person or group to exclusive use of the loading dock for parking, storage, or any other purpose. It is a shared space.

### STAGE ACCESS

The Stage Door is located at the top of the exterior stairs beside the loading dock. Access is via Theatre Lane. The Stage Door will be unlocked at the contract start time, and will remain unlocked until the contract end time unless our staff is told otherwise by the client.

The primary Mainstage access double doors are located in the loading dock, directly across from the loading bay doors. This entrance will bring you to Stage Right. There are additional Mainstage entrances at Upstage Right and Upstage Left from backstage.

**No drink or food is allowed onstage, with the exception of bottled water only.**

Access to both the house and lobby is available from the downstage vomitorium on each side.

For large-scale events (festivals, competitions, etc.), it is recommended that participants access the theatre through the 24-hour lobby. The lobby is accessible from the parking garage underneath the theatre by elevator or stairwell. Lobby access is restricted to times when there is a Front-of-House Supervisor scheduled.

### PRODUCTION OFFICES

A small production office is available on the dressing room level, but can more space can be facilitated in one of the dressing rooms if needed.

### OFF-LIMIT AREAS

Various areas of the Theatre are designated off limits to unauthorized personnel. This includes (but is not limited to) the workshop, administration offices, maintenance and mechanical rooms, lighting catwalks, fly rail, and galleries.

## DRESSING ROOMS

The dressing rooms are on the opposite side of the building from the stage door, and are accessible backstage by a stairwell. There is also a passenger elevator in the lobby that requires a swipe card to access the dressing room level. These swipe cards can be obtained from the Stage Manager.

- (2) - Star dressing rooms with security keypad, private washroom & shower (12' x 9')
- (2) - Chorus dressing rooms, each with two sinks (Capacity: 14 persons each)
- \*Studio Dressing Room 1 (Capacity: 8 persons)
- \*Studio Dressing Room 2 (Capacity: 4 persons)
- Main Dressing Rooms 1-3 (Capacity: 4 persons)
- Main Dressing Rooms 4 (Capacity: 3 persons)
- Main Dressing Rooms 5 (Capacity: 5 persons)
  - Studio and Main Dressing rooms can be connected by a breezeway.
  - \*If there is no event in the studio then these dressing rooms are available to use by the Main stage event.
- Green Room (16' x 22') w/ kitchenette (12' x 6')
- (2) - additional washrooms

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## COSTUME CHANGE POLICY

Costume changes are strongly encouraged to take place in the dressing rooms or designated quick-change areas only. Quick-change areas can be created using in-house pipe and drape. At no time should any public areas (including areas available to crew and supervisors) be used as a change booth. This includes the backstage hallway, workshop, light locks, vomitoriums, stairwells, or public washrooms.

## LAUNDRY & WARDROBE

The Rose Theatre has facilities located on the dressing room level that are equipped with the following:

- (2) – Ironing Boards
- (2) – Irons
- (2) – Upright Steamers
- (2) – Washing Machines, consumer grade
- (2) – Dryers, consumer grade
- (1) – Sewing Machine, industrial
- (1) – Sewing Machine, consumer grade
- (2) – Wenger clothing racks, 6' w/ baskets
- (1) – Wenger clothing rack, 4' w/baskets
- (1) – Laundry tub with faucet



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## TECHNICAL STAFF

Rose Theatre Brampton is both a non-union and union environment.

All full-time technicians are members of CUPE Local 831.

Every rental group using the Rose Mainstage is required to have a minimum of four (4) theatre technicians present and within the space during the group's use. Each technician will be assigned a primary role based on the technical requirements of your event.

For the majority of events, these four technicians fulfill the roles of FOH (Front-of-House) Sound Operator, Lighting Operator, Stage Manager, and Stage Technician. Additional personnel may be required for the roles of Follow spot Operator, Sound Monitor Technician, or Fly person.

Although our technicians will be assigned specific roles for your event, this does not mean they cannot assist with other departments to ensure that your set-up time is used efficiently. Our technicians are not restricted to working within a specific department. For example, a sound technician can assist with a riser set-up, and a lighting operator can hang a show drop. As long as the duties of their primary assigned role are being completed, and there is sufficient time, any technician can assist on any given task.

**IMPORTANT:** To ensure that your event runs as smooth as possible, it is strongly recommended that you provide a Stage Manager to liaise with our crew throughout your rental. This person should be someone who is very familiar with your show, and who will remain backstage to organize participants and communicate with the crew as the show progresses. They should be available for the entire duration of your event.

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## BREAKS

The Employment Standards Act of Ontario requires that each technician receives a 30-minute eating period for every five (5) hours worked. Also, since our full-time technical staff are union members of CUPE, a 15-minute coffee break has been negotiated that must also occur within each 5-hour period. Please keep these breaks in mind when scheduling your event to ensure no disruption in service.

**The 30 minutes between opening the theatre doors and the event start are NOT considered to be a proper eating period, since our technicians are required to be at their show positions at least 15 minutes before the start of your event.**

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## CLIENT TECHNICAL VOLUNTEERS

Client volunteers are welcome to assist with the load-in, set-up and load-out of client property ONLY. Any equipment belonging to the Rose Theatre will be handled by our technical staff. The only exception is the operation of our upstage traveler and main curtain – client volunteers may draw these open and closed during an event, under the direct supervision of the Rose Stage Manager.

Volunteers are expected to adhere to the appropriate Personal Protective Equipment (PPE) regulations as directed by our technical staff. This may include the wearing of Steel Toe safety footwear for load-ins and load-outs (slip-on versions are supplied onsite), and/or protective headgear when work is being performed overhead.

City of Brampton Theatres reserve the right to refuse access to areas of the theatre and/or equipment for persons who the supervising technician feel are not reasonably qualified.

## WIRELESS INTERNET

Rental clients can access the Brampton Public Wireless network with their laptop or other mobile device, after they agree to the service's terms of use. Access to the internet will be filtered to protect the security of the service. There will be no time or data limits, however usage may be monitored. Also, Peer-to-Peer programs such as Bittorrents, Limewire, and Skype will not work.

The wireless network is not encrypted. Information sent from or to your laptop could be captured by someone else using a wireless device and the appropriate software. The City assumes no responsibility for the safety, security, files, information or data stored on your device. Please refer to the "Wireless Brampton Terms and Conditions of Use" for more information.

Every wireless card is different but here are some general instructions on how to connect:

- Open your wireless connection software or tool. In your software you will be able to scan for any wireless networks.
- Your software should present you with all the wireless connections in the building, which in this case will be called "Brampton Public Wireless".
- Choose 'activate' or 'connect', depending on the manufacturer of your wireless card. Now you are associated with the wireless network - associated is the wireless term for connected.
- Open a web browser and you will see a City of Brampton web page with a link to the "Terms and Conditions of Use" for Brampton Public Wireless.
- Read the terms and conditions and follow the instructions on the site. Once you have accepted you will be connected to Brampton Public Wireless.

## TECHNICAL INFORMATION

### DIMENSIONS

|  |                              |
|--|------------------------------|
| Proscenium opening:                          | 26'h x 46'w                  |
| Stage deck without drapery:                  | 97'w x 59'd                  |
| SR wing space:                               | 27'w x 41'd                  |
| SL wing space:                               | 24'w x 41'd                  |
| Diva Shell storage (rear of stage):          | 19'w x 9'd                   |
| Throw distance FOH tension grid:             | 25'to 35'                    |
| Throw distance from booth:                   | 70'                          |
| Throw distance of follow spots:              | 75'                          |
| Stage to house floor:                        | 2'-6"                        |
| Stage floor to grid height:                  | 63'                          |
| FOH tension grid area:                       | 20'w x 33'd                  |
| FOH tension grid height (bottom):            | 36'(approx. – raked seating) |
| Gallery height:                              | 31'                          |
| Fly floor height:                            | 25'                          |
| Orchestra pit capacity:                      | 50 seated, pit down          |
| Orchestra pit area:                          | 48'w x 11'd                  |
| Orchestra pit ceiling height:                | 9'                           |
| Orchestra lift travel:                       | Approximately 10'            |
| Orchestra lift capacity (lifting)/ (static): | 22, 500 lbs                  |
| Orchestra lift capacity (static):            | 67, 500 lbs                  |

**NOTE:** The pit lift will not be operated as part of a performance, including (but not limited to) use as an elevation device for a performer.

## OTHER TECHNICAL AREAS

|                                       |               |
|---------------------------------------|---------------|
| Booth (at rear of balcony)            | 27' x 12'     |
| FOH mix position ( <i>W x D x H</i> ) | 8' x 6' x 34" |

Both the Control Booth and the FOH mix position have restricted access and will be limited to technical personnel and stage managers only.

## 3-PHASE POWER

- Lighting - Downstage Right – (3) 400A, 3Ø, five wire, 120/208
- Audio - Upstage Left – (1) 100A, 3Ø, five wire, 120/208V
- Motors/Rigging - Downstage Right – (1) 400A, 3Ø, five wire, 120/208V
- Broadcast - Loading Dock – (1) 100A, 3Ø, five wire, 120/208V
- Studio - (1) 400A, 3Ø, five wire, 120/208V
- Outside Fountain - (1) 200A, 3Ø, five wire, 120/208V - **Straight Cam-Lok**

**NOTE:** Indoor electrical panels have female Cam-Lok connectors, GROUND/NEUTRAL REVERSE.

Advanced notice of intention to use temporary power is required when booking your event. Temporary electrical hookups may be subject to inspection by the ESA and must be scheduled in advance. **Only City of Brampton technicians are permitted to tie-in and energize City owned power distribution equipment.**

While all possible care will be taken with any equipment brought into the theatre, the City of Brampton is not responsible for any damage or loss of a client's equipment.

## VIDEO SYSTEM

- Christie HD14K-M 1080 HD 3DLP with ILS 2.8-4.5 zoom lens. Installed on balcony rail FOH.
- Installed motorized roll down 15'x20' (4:3) FP screen, located DS of proscenium
- Temporary collapsible 9' x 16' (16:9) screen w/ rigging hardware, leg and dress kits
- Barco Screen Pro II video switcher
- Blu Ray/DVD players
- Kramer VP-461 Video Scaler
- Sony BRCH-700 PTZ camera, hung at followspot position (above control booth), to provide live video feed to backstage monitors and green room
- Elmo PTX-400C PTZ camera, also hung at followspot position, to provide live video feed to lobby monitors

## RIGGING

The Rose Theatre has a limited stock of rigging hardware available and will require that you bolt any hard scenery to approved rigging hardware before flying. All constructed scenery to be flown must be glued and screwed together. **Any items deemed not suitable for flying by the technical supervisor will not be allowed to fly.**

**All sets, props, curtains, drops or soft goods must be treated with appropriate flame retardant material. Please be prepared to provide the required certificate upon request.**

There is to be no pinning or attachment of anything to any of our theatre drapery.

If the cyclorama is damaged, the cost of repair or replacement will be the sole responsibility of the client.

Access to the steel and fly systems is limited to Rose technical staff.

Clients are not permitted to operate any flying component of the rigging system at any time. Shows requiring the use of the main curtain without the use of a fly operator have the option of operating the main curtain traveller on their own. The upstage traveller may also be operated by the client, under the supervision of the Rose Theatre staff onstage.

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## LINESETS

|   |                                  |
|---|----------------------------------|
| Line sets not available:                | 1, 2, 6, 16, 23, 26, 47, 48      |
| Borders:                                | (Red) 1, (Black) 11, 22, 34      |
| Legs:                                   | 4, 12, 35                        |
| Main Curtain Traveller (Red, manual)    | 2                                |
| Mid stage Traveller (Black, motorized): | 23                               |
| US Traveller (Black, manual):           | 47                               |
| Cyclorama:                              | 48                               |
| LX line sets:                           | 5, 8, 18, 20, 28, 32, 38, 40, 41 |
| Max. live load per LX line set:         | 1,150 lbs                        |
| Max. live load per line set:            | 1,350 lbs                        |
| Max. live load per loft block:          | 450 lbs                          |
| Max. flying height:                     | 61'                              |
| Pipe height at deck:                    | 4'                               |
| Fly rail:                               | SL gallery                       |
| Pin rails:                              | SL and SR galleries              |

## LIGHTING SYSTEM

The Rose Theatre provides a house lighting plot which will be hung, circuited and roughly focused prior to your arrival. Any changes to the house lighting plot must be made during your setup, and those changes must be restored before the end of your rental.

Specials will be focused as part of the rental period. If you have any specific lighting needs, please include them in the technical questionnaire and be prepared to provide details at your client meeting. The Rose Theatre's selection of stock gel colours is available to clients.

The standard Mainstage rental package includes the use of our conventional lighting instruments. The following lighting equipment is available for an additional charge:

- Moving light package
- Follow spots
- Hazers
- Foggers
- UV lights
- Strobe lights
- LED washlights (Colorblasts)

If follow spots are requested for your event, there will be an additional operator added for a part of, or all of, the contract period. The actual number of additional hours will be based on an assessment of the other technical requirements of the event.

The Rose Theatre has eight (8) side lighting booms available at a height of 8'-0". Additional charges may be incurred for set-up and removal.

|                          |   |
|--------------------------|---|
| Dimmers:                 | (384) - 2.4K Strand C21   |
| House Lights:            | Dimmers 355-384   |
| FOH circuit locations:   | (48) - circuits on 1 <sup>st</sup> FOH pipe<br>(83) - circuits on Tension grid<br>(24) - circuits on each Box Boom<br>(20) - circuits on Mezzanine balcony rail<br>(20) - circuits on upper level railing |
| Stage circuit locations: | (126) - circuits overhead<br>(16) - circuits onstage (4 per corner)<br>(4) - Pit circuits (SL)<br>(12) - circuits in Proscenium (6 per side)  |
| Follow spots:            | (2) - Lycian 2.5K Super Stars   |
| Lighting consoles:       | Chamsys MQ-200 Pro 2010, Strand 520, Strand 550i  |

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## CONVENTIONAL LIGHTING FIXTURES

### Hung Conventional (House Plot):

- (12) – 750w 50° Strand SL
- (22) – 750w 36° Strand SL
- (31) – 750w 26° Strand SL
- (12) – 750w 19° Strand SL
- (12) – 750w 15/32 Zooms Strand SL
- (4) – 750w 23/50 Zooms Strand SL
- (4) – Strand Iris 3
- (20) – 250w Par 64 ACL (Bars of 4)
- (24) 750w 19° ETC Source 4 (FOH)
- (24) – 575w ETC Par
- (37) – 7" 750w ETC Fresnel

### Unhung Conventional:

- (12) – 575 W 36° Strand SL
- (6) – 575 W 26° Strand SL
- (1) – 575 W ETC Par
- (24) – 750 W 36° ETC Source 4

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## AUTOMATED LIGHTING FIXTURES

### Hung Automated (House Plot):

- (8) - Varilite VLX Wash
- (8) - Varilite VL 2500
- (7) - Martin Mac 401

### Unhung Automated:

- (4) - Clay Paky Alpha Spot HPE 300\*
- (4) - Clay Paky Alpha Wash 300\*

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## LED / EFFECT FIXTURES

### Hung LED / Effect (House Plot):

- (2) - Martin Atomic 3000 strobes

### Unhung LED / Effect:

- (60) - ColorKinetics Colorblast TR\*
- (2) - Martin Atomic 3000 strobes
- (4) - American DJ H20 FX lights\*
- (4) - Elation UV Wash lights\*

**\*Call to confirm availability; these units are not specific to this venue.**

All equipment usage is determined according to inventory and availability. Additional equipment may be available to rental clients, based on availability. If the City of Brampton is unable to fulfill an equipment request, clients may be required to obtain items through a third party resource and will be responsible for costs thusly incurred.

## SOUND SYSTEM

The standard rental package includes the use of the FOH speaker system, FOH console, wired microphones, mic stands, and music stands. The following sound equipment is available for an additional charge:

- Wireless handheld mics
- Wireless lavalier mics
- Monitor speakers
- Additional speakers

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## MAIN SPEAKER SYSTEM

D&B Audiotechnik system consisting of:

- Left and Right: (5) boxes per side Qi1 line array
- Centre: (6) boxes Ti10 line array, (3) QiSub array
- Balcony Fill: (2) E6 upper balcony box fill, (2) Qi10 under balcony box fill
- Front Fill: (2) E8 L&R and (4) E6 across the lip of the stage\*
- Floor Subs: (2) B2 subs (2x18")\*

*\*Front fill speakers and floor subs are on stage and removable when required.*

Routing to the different zones is done through the FOH console matrix sends.

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## FOH MIX POSITION EQUIPMENT

- Avid S6L 32-D Console (STAGE64 i/o: 48x16 on SR) with E6L-144 Engine
  - Possible to achieve 96 channels when used in conjunction with S6L-24D.
- WAVES Sound Grid Server One, with 'Diamond' plugin license package
- (2) - Tascam CD-500B CD player

**If your event requires multiple monitor mixes, our monitor console will be used and an additional operator will be added for the duration of the contract period.**

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## MONITOR MIX EQUIPMENT

- Avid S6L 24-D (STAGE64 i/o: 48x24) - available SL or SR
- (12) – D&B M4 2-way 15" high performance stage monitor
- (1) – D&B Qsub 18" sub
- (8) – D&B D12 amplifiers. Up to 16 channels/mixes.
- D&B Q7 and J-sub combination is used when on stage side fill is required
- There is a compliment of 8 patchable Crown amplifier channels available on stage for general purpose use. (4 DSL, and 4 DSR)

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## CONTROL BOOTH EQUIPMENT



- Mackie TT24 Digital Live Console – 24 channels patchable to stage right
- Denon CD/MP3 Player DN-C635
- Denon CD recorder DN-C550R
- Denon DVD/MP3 Player DN-V200

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## MICROPHONE INVENTORY

- (1) - AKG D112
- (4) - AKG SE300B
- (2) - AKG C414 B-XLS
- (2) - AKG C414 C-XLS (stereo pair)
- (2) – Shure Beta 52A
- (6) - Shure Beta 58A
- (2) - Shure Beta 57A
- (7) - Shure SM58
- (6) - Shure SM57
- (2) – Shure Beta 91A
- (4) - Shure Beta 98 DS (clamp for drums)
- (4) - Shure Beta 98 HC (clamp for horns)
- (6) - Shure SM81-LC
- (2) - Shure Beta 181
- (1) - Sennheiser E900 drum mic kit includes: (4) E904, (2) E914, (1) E902
- (4) - Sennheiser MD421
- (4) - Sennheiser E935
- (4) - Sennheiser E906
- (5) - Sennheiser E912
- (6) - BSS AR133 (active direct input box)
- (12) - Radial PRO DI mono (passive direct input box)
- (3) - Radial PRO D2 stereo (passive direct input box)
- (2) - Radial PRO AV2 stereo (passive direct input box)

**Microphone inventory is shared between other venues – any particular requests need to be provided in advance to ensure availability.**

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## COMMUNICATIONS

The Rose Theatre Mainstage has a 2-channel wired backstage communications system comprised of Clear-Com and Production Intercom headsets and belt packs. There is a Clear-Com SB-440 base station in the control booth.

Program sound may be fed to lobby, backstage, and dressing room areas.

A Paging microphone is available backstage Stage Right and in the Control Booth.

## DIVA SHELL

A full-stage Diva acoustical shell by Wenger is available for an additional charge. This shell consists of three ceiling cloud panels with integrated lighting, and seven rolling towers (23'h x 12'w).

When fully assembled, the shell encloses approximately two-thirds of the performance area. Access from offstage is available through several built-in doors on the side panels of the shell.

## STAGE FLOOR

**Drilling holes or using screws in the stage floor is not allowed under any circumstances.**

The Rose Theatre Mainstage floor is composed of several layers detailed in this cross-section diagram:

|  |
|--|
| 1/4" (0.635cm) Stagelam (cellular fibre and resin product)           |
| 1/2" (1.27cm) plywood (solid sheets)                                 |
| 3/4" (1.27cm) plywood (solid sheets)                                 |
| 3/4" (1.9cm) plywood sleepers (perpendicular to layer underneath)    |
| 2" (5.1cm) x 3" (7.7cm) sleepers (perpendicular to layer underneath) |
| 2" (5.1cm) x 3" (7.7cm) sleepers on 12" centres                      |
| 3/4" (1.9cm) resilient rubber pads                                   |
| Poured concrete floor  |

## DANCE FLOOR

The Rose Theatre has a black Rosco Adagio dance floor available for rent at an additional charge.

## MAIN STAGE DRAPERY

| Quantity / Type       | Size      | Colour | Notes            |
|-----------------------|-----------|--------|------------------|
| 4 Pairs Masking Legs  | 30' x 17' | Black  | 3 hung, 1 unhung |
| 4 Borders             | 5' x 50'  | Black  |                  |
| 2 MS Traveller Panels | 30' x 50' | Black  | Motorized        |
| 2 US Traveller Panels | 30' x 50' | Black  | Manual           |
| 1 Grand Valance       | 16' x 50' | Red    |                  |
| 1 Grand Drape         | 30' 50'   | Red    | Manual           |
| 1 Cyclorama           | 30' x 50' | Cream  | Plastic Material |
| 1 Scrim               | 30' x 50' | White  | Sharks tooth     |

All soft goods are sewn with fullness built in. No flat drape is available.

## RISERS

- (12) – 4' x 8' Wenger StageTek riser decks
- (6) – 4' x 6' Wenger StageTek riser decks
- (2) – stair units for 24" or 32" height
- (12) – 24" legs on castors
- (12) – 16" legs on castors.
- Riser legs (8", 16", 24", 32")
- Flat black skirting for 8"-24" heights

## PIPE & DRAPE

- (12) – Adjustable upright bases (7'-12')
- (12) – Adjustable crosspieces (7'-12')

- (12) – Drape bases 18” round
- (11) – Black 15oz IFR drape panels (10’h x 12’w)

#### OTHER EQUIPMENT

- (1) – Lectern w/ double mics, light and laptop stand
- (6) – round tables 30”
- (12) – round tables 60”
- (28) – round tables 36”
- (20) – rectangular tables (30” x 72”)
- (70) – black orchestra chairs
- (70) – music stands w/ lights
- (1) – conductor podium

#### MUSICAL INSTRUMENTS

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• Taye (5) piece Tour Pro Drum kit <b>*Note: drum sticks not kept in stock*</b></li> <li>• Sabian AA cymbals - hats, 2 crash + ride</li> <li>• Bass drum 18” x 36” with suspended tilting stand</li> <li>• Snare drum 14” x 6.5”</li> <li>• Field drum 12” x 14”</li> <li>• Set of (4) grand Timpani</li> <li>• Concert Crash Cymbals</li> <li>• Tam-Tam Wuhan (Gong) with stand &amp; mallets</li> <li>• (35) wind Chimes with stand</li> </ul> | <ul style="list-style-type: none"> <li>• Set of (5) Temple Blocks</li> <li>• 4 Octave Xylophone</li> <li>• 4.3 Octave Marimba</li> <li>• (2) Trap Tables</li> <li>• Large drum throne</li> <li>• Small drum throne</li> <li>• Drum shield – 5’ – 7 panels wide</li> <li>• *Steinway D 9’ Concert Grand Piano (Mainstage)</li> <li>• *Boston 6’ baby grand (Studio)</li> <li>• *Kawai 6’ baby grand (Upper Lobby)</li> </ul> |
|---|---|

\*tunings will be booked through the technical department as required, using the theatre’s preferred tuner.