

CYRIL CLARK THEATRE USER FEE FACT SHEET

Community rates apply to those organizations that were members of the Brampton Arts Council in its final operating year.

Any damages to facilities or equipment will be charged back to clients at cost; final charges for any damages may not be available until after the rental has been reconciled.

FACILITY CHARGES		COST DETAILS	
1	Theatre	Mandatory for rental of Main Stage from beginning of venue access to departure from the venue. Includes: <ul style="list-style-type: none"> Lobby Two (2) dressing rooms One (1) technician Basic technical equipment as determined by the Technical Supervisor <i>Four(4) hour minimum</i>	Charged hourly Rates differ for the following categories: <ul style="list-style-type: none"> Commercial Nor-for-Profit Community
STAFF CHARGES			
Requests for exceptions to minimum staffing requirements are considered on a case by case basis, and must be made no later than the client meeting with the Venue Coordinator.			
2	Front of House Manager	One (1) staff from contract start to contract end mandatory. <i>Three (3) hour minimum</i>	Charged per staff per hour Higher rate for statutory holidays
3	Front of House Captain	Additional staff can be requested to support additional services. <i>Three (3) hour minimum</i>	Charged per staff per hour Higher rate for statutory holidays
4	Theatre Usher / Event Support	Two (2) staff from two (2) hours prior to event start until contract end mandatory for all Dance Recitals. Additional staff can be requested to support additional services. Volunteer ushers may be provided, but are not guaranteed. <i>Three (3) hour minimum</i>	Charged per staff per hour Higher rate for statutory holidays
5	Technical Staff	Three (3) staff from contract start time to contract end mandatory for all Main Stage rentals, in addition to the technician included in the rental fee. One (1) staff from contract start time to contract end mandatory for all Studio rentals, in addition to the technician included in the rental fee. Technical staff for contracts in excess of ten (10) hours/day are charged at the Additional Hours rate, except on Statutory holidays when the Statutory Holiday rate applies for all hours worked. Technical staffing requirements are determined by the City of Brampton based on production details, and are non-negotiable. Breaks in accordance with the Ministry of Labour and CUPE Collective Bargaining Agreement will be scheduled by the City of Brampton for all rentals. <i>Hourly minimum is the minimum rental period for space rented</i>	Charged per staff per hour Higher rate after 10 hours Higher rate for statutory holidays
6	Facility Staff	As applicable for clean up of excessive litter. Facility staff for contracts in excess of ten (10) hours/day are charged at the Additional Hours rate, except on Statutory holidays when the Statutory Holiday rate applies for all hours worked. <i>Minimum coverage required will be determined by the City of Brampton based on requirements</i>	Charged per staff per hour Higher rate after 10 hours Higher rate for statutory holidays
7	Security Guard	As applicable based on factors including ticket sales, performance type and artist popularity. Security requirements are determined by the City of Brampton, and are non-negotiable. Third party security companies may be hired for close protection security service only, and are required to coordinate with City of Brampton Security. <i>Third party fees are subject to change without notice.</i>	Charged per staff per hour Higher rate for statutory holidays
8	Security Supervisor	Mandatory for four (4) or more security guards. <i>Third party fees are subject to change without notice.</i>	Charged per staff per hour Higher rate for statutory holidays
BOX OFFICE CHARGES (patron ticketing charges not listed here)			
All box office services must be requested no later than five (5) days prior to the tickets on sale date.			
9	Theatre Box Office Set-Up	Mandatory for ticketing.	Charged per production
10	Ticketing Commission	Mandatory on total ticket sales, excluding Theatre Capital Improvement Fund.	Percentage of ticket sales
11	Theatre Capital Improvement Fund	Mandatory on each ticket of \$6.00 or more	Charged per ticket
12	Ticket Printing	Mandatory on each ticket printed by the Box Office.	Charged per ticket
TECHNICAL EQUIPMENT & SERVICES			
All technical equipment and services must be requested and discussed in advance of the event. Final request for equipment must be made no later than the client meeting with the Venue Coordinator. See venue Technical Specifications for full list of available equipment.			
13	AUDIO - Monitors	As applicable for use of performer-facing speakers; five (5) or more monitor mixes require additional operator from contract start to contract end. <i>Up to four (4) units available</i>	Charged per unit per day or week
14	AUDIO - Speakers	As applicable for use of speakers in addition to house array. <i>Variety of speakers available</i>	Charged per unit per day or week
15	AUDIO - Wireless Microphone	As applicable for use of wireless microphones: handhelds, lavalier and headset microphones are available in any combination; additional staff charges may apply depending on complexity of wireless request. <i>Up to four (4) units available</i>	Charged per unit per day or week
16	AUDIO - Piano Rental	As applicable for use of piano; piano tuning required for each piano rental, direct cost from third party provider will be added to invoice.	Charged per unit per day or week
17	VIDEO - Projector	As applicable for use of projector; roll-down screen or cyclorama included in rental charge.	Charged per unit per day or week
18	VIDEO - Portable Projection Screen	As applicable for use of portable projection screen.	Charged per unit per day or week Rates differ for medium and large screens

BRAMPTON THEATRES

ENTANDEM (subject to change without notice)

The City of Brampton collects fees on behalf of Entandem (Re:Sound and SOCAN) as determined by Entandem for the use of music. Additional information available at www.entandemlicensing.com.

19	SOCAN 4A1	As applicable for publicly performed popular (non-classical) music	Paid events 3% of ticket sales Free events 3% of performer fee \$35 minimum
	Re:Sound 5J		\$15 per event
20	SOCAN 4B1	As applicable for publicly performed classical music	Paid events 1.56% of ticket sales Free events 1.56% of performer fee \$35 minimum
	Re:Sound 5J		\$15 per event
21	SOCAN 8 Without Dancing	As applicable for receptions, conventions, assemblies, fashion shows or dance recitals with no audience dancing	1-100 room capacity \$22.06 101-300 room capacity \$31.72 301-500 room capacity \$66.19 over 500 room capacity \$93.78
	Re:Sound 5B Without Dancing		1-100 room capacity \$9.25 101-300 room capacity \$13.30 301-500 room capacity \$27.76 over 500 room capacity \$39.33
22	SOCAN 8 With Dancing	As applicable for receptions, conventions, assemblies, fashion shows or recitals with audience dancing	1-100 room capacity \$44.13 101-300 room capacity \$63.49 301-500 room capacity \$132.39 over 500 room capacity \$187.55
	Re:Sound 5B With Dancing		1-100 room capacity \$9.25 101-300 room capacity \$13.30 301-500 room capacity \$27.76 over 500 room capacity \$39.33
23	SOCAN 9	As applicable for competitions, races, track meets and other sports events.	\$5.00 for events with free admission or 1% of gross ticket sales
	Re:Sound 5B		1-100 room capacity \$9.25 101-300 room capacity \$13.30 301-500 room capacity \$27.76 over 500 room capacity \$39.33
24	SOCAN 11A	As applicable for circuses, ice shows, firework displays, sound/light shows	Paid events 1.6% of ticket sales Free events 1.6% of performer fee Minimum \$66.37 per event
	Re:Sound		0.8% of gross ticket sales Minimum \$61.85 per event
25	SOCAN 11B	As applicable for comedy and magic shows in which performers or recorded music is used where the primary focus is the comedians or magicians	\$39.27 per event
	Re:Sound		\$14.64 per event